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## **NEWS AND NOTES SECTION**

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### **EXCERPTS FROM THE FINAL PROGRAM**

#### **38th ANNUAL MEETING AND TRAINING INSTITUTE**

**APRIL 17, 18, 19, 20, 1980**

**The American Society  
of Group Psychotherapy  
and Psychodrama**

*Thursday April 17 9:00 am-11:30 am Demonstration Sessions 111-121*

**111 Psychodrama of the 'Here and Now'**

**Hannah B. Weiner, M.A.**, East Coast Center for Psychodrama, NY.

**112 Working with Adolescents**

**Vickie Murphy, M.A.**, North Denver Youth Service Bureau; **Mary Heiserman, Ph.D.**, Colorado Division of Youth Services, Denver, CO.

**113 The Use of Dreams in Therapy**

**Marvin Lifschitz, Ph.D.**, Private Practice, NYC.

**114 Psychodrama with a Missing Family Member: Experiential and Didactic**

**L. Denton Bliss**, Psychiatric Technician and Therapist, U. S. Public Service Hospital, Baltimore, MD.

**115 Psychodrama—Tool in Supervision: Didactic and Experiential**

**Naomi Caplan, M.S.**, Psychotherapist and Psychodrama Consultant, Alexandria, VA and Washington, DC.

**116 Forensic Psychiatry: A Presentation: Research, Theory and Discussion**

**Deborah B. Kaiser, Ph.D.**, Assistant Administrator; **Benjamin Prager, C.S.W.**, Psychiatric Social Worker; both from New York State Office of Mental Health, Bureau of Forensic Services.

**117 The Matrioshka Dolls—A Psychodramatic Warm-up**

**Jill Winer, M.A.**, Professor of Psychodrama, Governors State University, Park Forest South, Chicago, IL.

**118 Psychoanalytic Group Therapy**

**Marlene Gershman Paley, Ph.D.**, Director of Education, Straub Hall Alcoholism Rehabilitation Unit, Pilgrim Psychiatric Center; Adjunct Psychoanalyst, American Institute for Psychoanalysis, Karen Horney Clinic, NY.

**119 Role Analysis as Warm-up to Diagnosis and/or Psychodrama**

**David A. Wallace, M.S., C.S.W.**, Assistant to the Director of Social Work, St. Luke's—Roosevelt Hospital; Private Practice, NY.

**120 Innovative Group Treatment for Alcoholics**

**Valerie R. Levinson, C.S.W.**, Alcoholism Treatment Supervisor, Health Insurance Plan, Brooklyn; Consultant, New York City Affiliate of the National Council on Alcoholism, NY.

**121 Ecumenism Through Psychodrama: A Psychotheological Experience**

**Rod Sullivan**, Medical Department, Employee Assistance Programs, Ohio Bell Telephone Company; **Sheila Miller Sullivan, M.A.**, Alcoholism Counselor, Volunteers of America, OH.

*Thursday April 17 1:00 pm–3:00 pm Demonstration Sessions 122-131*

**122 Overdependency and Exaggerated Independence**

**James M. Sacks, Ph.D.**, Director, Psychodrama Center of New York, NYC.

**123 Overcoming Childhood Inhibitions to Release Your Body's Athletic Potential**

**Steven J. Levin, M.S.W.**, Postgraduate Center for Mental Health: Staff member, Adult and Adolescent Clinics; Exercise Therapy Director, Social Rehabilitation Clinic, NYC.

**124 The Psychodramatic Approach to Stress Control**

**R. Evan Leepson, C.S.W.**, Director, Stress Management Programs at Corporate Stress Control Services, NYC; **Robert Lee, M. S.**, Psychotherapist, Boston, MA.

**125 Exploring the Use of Psychodrama in a Short Term Day Hospital Treatment Program**

**Jody Bortone**, Sr. Occupational Therapist; **David Levy, C.S.W.**, Social Worker, Morrisania Neighborhood Family Care Center, Bronx, NY.

**126 Facilitating the Emerging Self: Working with Images in Gestalt Therapy**

**Ruth Wolfert**, Director, Workshop Program, New York Institute for Gestalt Therapy, NYC.

**127 Psychodrama with Drug Addicts: Theory and Applications**

**Jon M. Sherbun, M.S.W.**, Psychodrama Clinical Resident, Psychodrama Section, St. Elizabeth's Hospital, Washington, DC.

**128 TAB (Therapy for Abusive Behavior): An Alternative to Incarceration—Experiential**

**Willida Hoffman, M.H.A.**, Psychodramatist; **Patricia Erat, M.H.A.**, TAB Director; **Carol M. Bailey, R.N.**, Judicial Liaison; all from Wyman Institute Inc., Baltimore, MD.

**129 Auxiliary Ego Skills**

**Ira Orchin, M.S.**, Psychologist, Institute for Learning; **Joyce Posner, M.A.**, Psychiatric Social Worker, Hahemann Child and Adolescent In-patient Unit, Philadelphia, PA.

**130 Triadic Existential Psychodrama: Experiential**

**Anne Ancelin Schützenberger, Ph.D.**, Director of Psychodrama, French Group of Sociometry, Group Dynamics and Psychodrama, Paris; Professor, Social Psychology, Nice University, France; United Nations Expert for Psychodrama.

**131 Musically Induced Fantasy and Psychodrama**

**David F. Swink, M. A.**, Psychodrama Training Officer, St. Elizabeths Hospital, Washington, D.C.

*Thursday April 17 3:30 pm-5:30 pm Demonstration Sessions 132-141***132 Action Methods With the Blind**

**Kerry Paul Altman, Ph.D.**, Staff Psychodramatist, St. Elizabeth's Hospital, Washington, DC.

**133 Ethics in the Practice of Psychodrama and Group Psychotherapy: A Panel**

**Naomi Caplan, M.S.**, Licensed Psychologist, Alexandria, VA; **Elaine Efler Goldman**, Executive Director, Camelback Hospital, Western Institute for Psychodrama, Phoenix, AZ; **Marcia Karp, M.A.**, Director, Howell Center for Psychodrama, Devon, England; **Merlyn Pitzele, M.A.**, Executive Director, Moreno Institute, Beacon, NY; **Leo Sandron, Ed. D.**; **Frances Sandron, M.S.W.**, both from U.C.I. Medical College, Department of Psychiatry, Irvine, CA; **Thomas Treadwell, M.A.**, Psychologist; Associate Professor of Educational Psychology, West Chester State College, PA.

**134 From Nonverbal Communication to Verbal Expression**

**George Balassa, Ph.D.**, Centre National de Recherche Scientifique, Montpellier, France.

**135 Domestic Violence: Abusive Relationships**

**Shelly Garnet, A.C.S.W.**, Director of Social Services, A.W.A.I.C.—Aid to Women Abused in Crisis, NYC; **Bruce Kessler, M.S.W.**, Psychotherapist, A.W.A.I.C.; Affiliate, Institute for Sociotherapy, NYC.

**136 Assertive Body Language**

**Iris E. Fodor, Ph.D.**, Associate Professor, Dept. of Educational Psychology, N.Y.U., NYC; **Robert Palmer, Ph.D.**, Research Psychologist, V.A. Medical Center, Brooklyn, NY.

**137 Adult Play Therapy**

**Vivienne Eisner**, Activity Therapist, Hackensack Hospital, NJ.

**138 Applications of Sociodrama and Sociometry in Short Term Alcoholism Treatment**

**Chip Nesbit**, Northwestern Institute of Psychiatry, Fort Washington; Access Centers Inc., Philadelphia, PA.

**139 The Creation of a Climate for Success in Business and Health Care Organization**

**Dennis Keene**, Psychodramatist, Consultant/Trainer, Laser Leadership Programs, Inc., Long Beach, CA.

**140 Gestalt Group Process**

**Bud Feder, Ph.D.**; **Ruth Ronall, M.S., C.S.W.**; both full members and faculty of the New York Institute for Gestalt Therapy, NYC. Also, co-editors of *Beyond the Hot Seat: Gestalt Approaches to the Group*.

**141 Group Approach to the Treatment of Compulsive Overeating in Women**

**Marion A. Bilich, M.S.W.**, Private Practice, Hewlett, NY.

*Friday April 18 9:00 am-11:30 am Demonstration Sessions 214-223***214 How I Am A Loving Person: Experiential**

**Zerka T. Moreno**, President, Moreno Institute, Beacon, NY.

**215 Psychodrama and Sociometry in Marriage and Family Therapy**

**Carl E. Hollander, M.A.**, President, American Society of Group Psychodrama and Psychotherapy; Co-Director, Colorado Psychodrama Center, Englewood, CO.

**216 The Urban Community College Speech Class Trains for Job Seeking Effectiveness**  
Doris Newburger, Ph.D., Chairperson, Speech Communication and Theater Arts Department  
Manhattan Community College, NY.

**217 Dealing With Resistance Through Psychodrama**  
Susan E. Allen, Private Practice, Fairfax, VA.

**218 Warm-Ups: Theory and Methods**  
Sandy Melnick, M.D., Resident Psychiatrist; Elaine Selan Burke, R.N., Assistant Coordinator, Adolescent Program; both from Institute of Pennsylvania Hospital, Philadelphia, PA.

**219 Personal Transformation Through Doing: Experiential and Didactic**  
Karen Diasio, M.A., O.T.R., Associate Professor and Graduate Coordinator, Department of Occupational Therapy, San Jose State University, CA.

**220 Fundamentals of Psychodrama: Experiential and Didactic**  
Robert Flick, A.C.S.W., Psychotherapist and Psychodramatist, Institute for Sociotherapy, NYC; Coordinator Day Hospital, Raritan Bay Mental Health Center, Perth Amboy, NJ.

**221 Experiential Focusing**  
Neil Friedman, Clinical Associate Professor, Stony Brook School of Social Welfare, NY.

**222 Action Methods, Spontaneous Role Play, Sociodrama, and Psychodrama in the Classroom**  
Peter J. Rowan, Jr. Assistant Professor, Lesley College Graduate School, Cambridge;  
Jessica Osband, M.Ed.; both from New England Institute of Psychodrama, Boston, MA.

**223 The Creative Arts Therapies: An Integrative Approach Toward Working Together**  
Claire Altschuler, M.Ed., Psychodrama Section, St. Elizabeth's Hospital; Carolyn Sonnen, M.M., R.M.T., Music Therapist, Catholic University, Washington, DC; Kristy Jensch, M.A., Art Therapist, Montgomery General Hospital, Olney, MD; Marilyn Grunberg, M.A., D.T.R. Dance Therapist, Crownsville Hospital, MD; all members, Legislative Alliance of the Creative Arts Therapies.

*Friday April 18 1:00 pm-3:00 pm Demonstration Sessions 224-232*

**224 Use of Psychodrama in Dealing with Physical Illness**  
Tobi Klein, B. Sc., M.S.W., Co-Director of CHANGE; Director of Canadian Institute for Psychodrama and Psychotherapy, Montreal, Canada.

**225 Psychodrama with Stepfamilies: Didactic and Experiential**  
James D. Deleppo, Ed.D., Assistant Chief, Day Hospital, V.A. Administration Hospital, Clinical Instructor in Psychiatry. Tufts Medical School, Boston, MA.

**226 Advanced Workshop for Warm-up Techniques in Group Therapy**  
Jane A. Taylor, Ph.D., Program Administrator, Special Projects Branch, National Institute on Alcohol Abuse and Alcoholism, Rockville, MD.; E. J. Harper, M.A., Deputy Director for Treatment and Program Services, Earle E. Morris, Jr. Alcohol and Drug Addiction Treatment Center, Columbia, SC.

**227 Motivation Workshop: Experiential and Didactic**  
David C. Belgray, M.S., Consultant in Management Development and Executive Counseling; Adjunct Professor of Management, Fordham University, Graduate School of Business, NYC.

**228 It's OK: A Process Exploring Your Sexual Identity**  
Irwin Stahl, M.A., Psychodramatist, Manhattan Psychiatric Center; former faculty, N.Y.U. School of the Arts, TV and Film Dept.; R.O. King, M.S., individual and group pschotherapist; faculty, N.Y.U. Reading Institute and General Studies Program, NYC.

**229 The Communication/Group Therapy**

**Phillip S. Gelb, Ed.D.**, Adjunct Associate Professor, Communication and The Arts, Pace University, Pleasantville, NY; **Charles Brin**, Minnesota Institute of Psychodrama, Minneapolis, MN.

**230 Explorations in Art Therapy: The Concept of the Creative Will in Rankian Therapy**  
**Eugene Padow, M.S.W., A.C.S.W., C.S.W.**, Consultant, Veteran's Administration, Brooklyn, NY.

**231 Psychodrama Made Simple: Experiential and Didactic**

**Rene M. Clay, R.R.T.**, Chief Psychodramatist, Spring Grove Hospital Center and Taylor Manor Hospital, MD; Affiliate Instructor, Johns Hopkins Evening College, Baltimore, MD.

**232 Musical Psychodrama: A New Direction**

**Joseph J. Moreno, R.M.T.**, Assistant Professor, Director of Music Therapy, Eastern New Mexico University, Portales, NM.

*Friday April 18 3:30 pm-5:30 pm Demonstration Sessions 233-241***233 Men's Liberation Groups: Use of Movement and Imagery**

**Gary A. Lloyd, Ph.D.**, Executive Director, Council on Social Work Education, NYC.

**234 Integrating the Body into Psychotherapy: For Psychotherapists and Helping Professionals**

**Sherry Friedman, M.A.**, Certified Feldenkrais Teacher; Psychotherapist, N.Y.S. Licensed Massage Therapist, teacher at Ramapo College, NJ; affiliated with Institute for Sociotherapy and East West Center, NYC.

**235 The Community Clinic As a Member of the Social Network System**

**Oscar Rabinowitz, M.S.W.**, Assistant Director; **Sheldon Blitstein, M.S.W.**, Branch Supervisor; **Myra Schultz, M.S.**, Branch Psychologist; **Victoria Rashbaum, M.S.W.**, Branch Social Worker; **Gene Ganz, M.D.**, Branch Psychiatrist; all from Westchester Jewish Community Services, Mt. Vernon, NY.

**236 Masters of the Therapeutic Arts**

**Carl Goldberg, Ph.D.**, Associate Clinical Professor of Psychiatry, George Washington University Medical School, Washington, DC; Faculty, Center for Nondeterministic Studies, NYC.

**237 The Use of Child Drama and Short Vignettes with the Chronic Schizophrenic Patient**

**Mary Ann Schacht, A.C.S.W.**, Psychotherapist; Franklin Delano Roosevelt Veterans Administration Hospital, Montrose, NY.

**238 Poetry and Drama Therapy: Experiential**

**Sherry Reiter, M.D., C.P.T.**, Creative Art Therapist, Coney Island Hospital, Brooklyn; Instructor, New School for Social Research, NYC.

**239 Employment Opportunities for Psychodramatists: Experiential and Didactic**

**Dale Richard Buchanan, M.S.**, Chief, Psychodrama Section, St. Elizabeth's Hospital, Washington, DC.

**240 Working With Resistance in Gestalt Therapy**

**Jon Kogen, Ph.D.**, Director, New Institute for Gestalt Therapy, NYC.

**241 Toys in the Attic**

**Barbara Little Horse**, Psychotherapist, Advanced Clinical Member in I.T.A.A., NYC.

*Saturday April 19 9:00 am-11:30 am Demonstration Sessions 313-324***313 Psychodramatic Social Network Therapy**

Robert W. Siroka, Ph.D., Executive Director, Institute for Socioterapy, NYC.

**314 Who's the Stranger in My Bed?**

Joe W. Hart, Ed.D., Graduate School of Social Work, University of Arkansas at Little Rock, AR; David Paris, B.S., NYC.

**315 Sociodrama of World Politics—The Dynamics of Sociodrama: Experiential (All Day Session—9:30 AM to 4:30 PM)**

Clare Danielsson, Ph.D., Department of Psychology, St. Cabrini Home, West Park, NY

**316 Responsibility & Intimacy—A Gestalt Therapy Workshop**

David Winokur, Ph.D., Chief Psychologist, South Unit, Philadelphia State Hospital, PA.

**317 The Neglected Client—A Psychodramatic Exploration of the Black Client in Therapy: Experiential and Didactic**

Wilhelmina Wooten, R.N., B.S.N., St. Elizabeth's Hospital, Washington, D.C.

**318 The Relationship of Education and Therapy in the Group Process**

Helene S. Rosenberg, Ph.D. and Jon Klimo, M.A.; both Assistant Professors of Creative Arts, Rutgers University, NJ.

**319 Psychodrama and Senoi Dream Work**

John Nolte, Ph.D., Director, Midwest Center for Psychodrama and Sociometry, Indianapolis, IN.

**320 Resistance: Changing No to Yes**

Elizabeth A. Stewart, M.A., Psychodramatist, Leary School, Falls Church; Sophia Chipouras, M.A., Therapist, Prince William Community Mental Health Ctr., Manassas, VA.

**321 Adapted Hatha Yoga as a Warm-up for Psychodrama Sessions: Experiential and Didactic**

William B. Woodruff, M.S.W., Faculty, Human Services Program, University of Tennessee, Knoxville.

**322 Your Personal Language of Music**

A. Beth Schloss, R.M.T., C.S.W., Psychiatric Social Worker, Children's Unit, Raritan Bay Mental Health Center, Perth Amboy, NJ; Psychotherapist, Institute for Socioterapy, NYC.

**323 A Marriage of Art & Psychodrama**

Marcia Karp, M.A., Director of Howell Center for Pxychodrama, Devon, England; Ken Sprague, Award winning printmaker and T.V. personality, Devon, England.

**324 The First City Company/Family Theatre**

Jack Herman, Executive Director, The First City Company, NY; in collaboration with Associate Directors, Don Kaplan and Renee Leschins-Kramer.

*Saturday April 19 1:00 pm-3:00 pm Demonstration Sessions 325-335***325 Psychodrama: A Tool for Breaking Down Sex-Stereotype Barriers**

Leo Sandron, Ed.D. and Frances Sandron, M.S.W., U.C. Medical College, Department of Psychiatry, Irvine; and Metropolitan State Hospital, Norwalk, CA.

**326 Psychodrama/Sociometry and Academia: A Panel**

Joe W. Hart, Ed.D., Graduate School of Social Work, University of Arkansas at Little Rock, AR; Neil Passariello, M.Ed., Staff Psychodramatist, St. Elizabeth's Hospital, Washington,

DC; **Peter J. Rowan Jr.**, Assistant Professor, Lesley College Graduate School, Cambridge; Executive Director, New England Institute of Psychodrama, Boston, MA; **Robert L. Fuhlrodt**, C.S.W., Institute for Sociotherapy, NYC.

**327 Sociodrama of World Politics—The Dynamics of Sociodrama: Experiential (All Day Session - 9:30 AM to 4:30 PM.)**

**Clare Danielsson, Ph.D.**, Department of Psychology, St. Cabrini Home, West Park, NY.

**328 To Verb Is Human: Actor Training Techniques for Spontaneity**

**Herb Propper, Ph.D.**, Assistant Professor of Dramatic Arts, Emerson College, MA.

**329 Dealing with Death through Psychodrama**

**Jan Iris Smith**, Psychodramatist, Mt. Vernon Center For Community Mental Health, VA;

**Marge Silberstein, M.Ed.**, Psychodramatist, Senior Adjunctive Therapist, Psychiatric Institute of Washington, D C.

**330 Psychodrama and Cognitive Frames of Reference: Experiential and Didactic**

**Paul E. Curnow, Ph.D.**, Senior Staff Psychologist, Friends Hospital; Associate Director, Access Centers, Inc., Philadelphia, PA.

**331 A Creative Drama Experience**

**Phyllis C. Haase, M.A.T.**, Creative Drama Teacher, Hart Middle School, East Orange, NJ;

**G. Douglas Warner, Ph.D.**, Psychological Services of Hagerstown, MD.

**332 Make a Wish-Shop: A Psychodramatic Exploration of Fantasy and Personal Metaphors**

**Johnno R. Devling, M.S.** and **Johnne Mosher, M.A.**; both Psychodramatists, Blue Sky Consultants, Seattle WA.

**333 Use of Biofeedback Equipment to Enhance Awareness of Body Function During Group Interaction**

**Michael G. McKee, Ph.D.**, Department of Psychiatry, Cleveland Clinic Foundation, Cleveland, OH.

**334 Gestalt Therapy and Dreams**

**Joseph M. Fitzgerald, Jr.**, Center for Psychotherapy and Personal Development, New Haven, CT.

**335 Weight Control Through Mind Control: Experiential and Didactic**

**Anath Garber-Barron, M.A.**, Certified Psychodrama Director, East Orange General Hospital, NJ.

**336 Where To From Here: De-institutionalization through Psychodramatic Treatment**

**Barry Spodak, M.S.W.**, Staff Psychodramatist, St. Elizabeth's Hospital, Washington, DC.

*Saturday April 19 3:30 pm-5:30 pm Demonstration Sessions 337-348*

**337 A Traditional Psychodrama**

**Lewis Yablonsky, Ph.D.**, Professor of Sociology, California State University, Northridge, CA.

**338 Current Research in Psychodrama & Sociometry: A Panel Discussion Including Psychodrama Interns and Residents at Saint Elizabeth's Hospital and Invited Presenters**  
Chairperson: **Peter L. Kranz, Ph.D.**, Psychodrama Resident.

**339 Sociodrama of World Politics—The Dynamics of Sociodrama: Experiential (All Day Session - 9:30 SM to 4:30 PM.)**

**Clare Danielsson, Ph.D.**, Department of Psychology, St. Cabrini Home, West Park, N.Y.

**340 Psychodrama as Meditation**

Karen Finucane McNamara, Finger Lakes Psychodrama Center, Hammondsport, NY.

**341 Gestalt Family Therapy—New Developments in Theory and Practice**

J. Edward Lynch, Ph.D., Director, Connecticut Center for Gestalt Training; Assistant Professor, Southern Connecticut State College, Graduate School of Professional Studies, New Haven, CT.

**342 Frustration-Support: A Gestalt Approach**

Helen Fusaro Kramer, Susan Friedberg, M.S.W.; both Faculty Members and Co-directors of Allied Professional Training Program at the Gestalt Center, NYC.

**343 Help for Our Work**

Howard Seeman, M.A., Education Supervisor, Lehman College, C.U.N.Y. Education Affiliate, Institute for Sociotherapy, NYC.

**344 Group Orientated Psychodrama Workshop**

Sylvia Ackerman, M.A., Executive Director, Central Queens Psychotherapy Center, NY.

**345 Body Work in Psychodrama**

William G. Galbreath, Ph.D., Psychologist; Faculty, Gestalt Institute of Southern Ohio; and Harry Bryan, M.S., Columbus.

**346 Psychodrama Applications by Associates of the Institute for Social Learning and Psychodrama**

Doris Twitchell Allen, Ph.D., (Sponsor), Director, Inst. of Social Learning and Psychodrama, Dept. of Psychology, U. of Maine at Orono; Robert P. Brady, Ed.D., Private Practice, Toledo, OH; A. Kenneth Edelston, M.S., Senior Counselor, Job Corps Program, Ellsworth, ME; Lee D. Fuller, Ed.D., R.N., Indiana U., School of Nursing; Mitchell L. Gelber, M.Ed., (Chair), Inst. of Social Learning and Psychodrama, Dept. of Psychology, U. of Maine at Orono; Betty J. Vrooman, M.Ed., C.A.S., Counselor, Old Town High School, ME.

**347 Playback Theater Performance**

Jonathan Fox, M.A.; Peter Christman; Michael Clemente; Vince Furfaro, M.A.; Danielle Gamache; Carolyn Gerhards, R.N.; Adam Guss; Gloria Robbins, M.S. W.; Jo Salas; Susan Sanderson; Judy Swallow, M.A.; all from Playback Theater, Poughkeepsie, NY.

**348 Gestalt Therapy with the Severely Disturbed Adolescent: A Unique School Community**

Allan Whiteman, C.S.W., Training Supervisor, Gestalt Center for Psychotherapy and Training; Treatment Supervisor, De Sisto at Stockbridge School; Members of staff and students from DeSisto at Stockbridge School, NY.

*Sunday April 20 9:30 am-12:00 noon Demonstration Sessions 408-422*

**408 Building A Stronger Nest: Didactic and Experiential**

Rosalie Minkin, M.S.W.

**409 The Use of Sociodrama to Establish Communication and Improve Relationships Between the P.L.O. and Israel: An Illustrative Example of the Use of Sociodrama in Conflict Resolution**

Michael Gass, M.S.W., Ph.D., Director, Center for Active Psychology, Covina, CA; Rochelle J. Haskell, M.A., California Institute of Socioanalysis, Long Beach, CA.

**410 Providing Psychodrama and Sociometry Experiences and Training in Graduate School: Experiential and Didactic**

Jack I. Novick, Ph.D., Professor and Director, Psychology Program Southern Connecticut

State College; Assistant Clinical Professor in Psychiatry, Yale Medical School; Lynn Johnson, Recreational Therapist, St. Raphael Hospital, New Haven, CT.

**411 Psychodramatic Approaches to Family Therapy**

Joel Badaines, Ph.D.; Tom Beller, M.S.W.; both from Psychodrama Section, St. Elizabeth's Hospital, Washington, D.C.

**412 Hurewitz Integrative Eclectic Therapy: A New Integrative Approach**

Paul Hurewitz, Ph.D., Professor, Herbert H. Lehman College of the City University of New York, NY.

**413 Issues of Counter-Transference in Groups**

Ruth Newman, Ph.D., Associate Professor, Washington School of Psychiatry, University of Maryland, Institute of Psychiatry & Human Behavior, Washington, D.C.

**414 Know Thyself, Know Thy Social Atom—An Exploration of Your Personal Sociometry: Experiential and Didactic**

Amy Schaffer, M.A., Psychotherapist, Institute for Sociotherapy, NYC.

**415 Saying Good-bye: An Example of Using a "Good-by Technique" and Concomitant Psychodrama in the Resolving of Family Grief**

Robert C. Kaminski, M.S.W., C.S.W., A.C.S.W., Senior Social Worker, Coordinator of Proposed Day Treatment Program and Coordinator of Child and Group Work; Clifton Springs Hospital and Clinic, NY.

**416 Exploring the Depths of Feeling**

Charlotte Saunders, Staff Psychotherapist, Supervisor and Trainer, DiMele Center for Psychotherapy, NYC.

**417 Gestalt and Psychodrama—A Synthesis**

Eleanor G. Restifo, M.Ed., Gestalt Therapist, Academy of Psychodrama and Sociometry; Administrator, Norristown Life Center; Gerald A. Tremblay, M.A., Psychodramatist, Horsham Clinic; Curriculum Coordinator, Academy of Psychodrama and Sociometry, Ambler, PA.

**418 Psychodrama with Hispanos: Didactic and Experiential**

Neil Passariello, M.Ed., Staff Psychodramatist, St. Elizabeth's Hospital, Washington, D.C.

**419 Individual Psychodrama: A Contradiction in Terms?**

Marsha B. Stein, M.S.W.; Monica L. Meerbaum, M.A.; both staff Psychodramatists with St. Elizabeths Hospital, Washington, DC.

**420 Hypnosis in Group Processes**

Martin H. Astor, Ed.D., Associate Professor, Counselor Education, Queens College, NY.

**421 Psychotherapy with the Hospitalized Patient: Clinical Issues and Approaches**

Allan B. Elfant, Ph.D.; Director, In-Patient Psychiatric Unit, Scott and White Clinic, Temple, TX.

**422 Music and Psychodrama: A Pathway Toward Change**

Robert L. Fuhlrodt, C.S.W., C.M.T., M.M., Psychodramatist, Music Therapist, Institute for Sociotherapy; NYC and Raritan Bay Mental Health Center, Perth Amboy, NJ; Lecturer in Psychology, Marymount Manhattan College, NYC and Bloomfield College, Bloomfield, NJ.

*Sunday April 20 2:00 pm-4:30 pm Demonstration Sessions 423-437*

**423 Group Treatment of Couples in Crisis**

Paul Reid, A.C.S.W., Assistant Director of Psychodrama, New Haven Center for Human Relations; Bland D. Maloney, M.S.W., Faculty, Family Study Center, West Hartford; both faculty, University of Connecticut Medical School Department of Psychiatry, New Haven, CT.

- 424 Social Atom in Group Counseling and Psychotherapy: Didactic and Experiential**  
Al Frech, Ed.M., Psychological Counselor, Counseling and Psychological Services, Ramapo College, NJ; Field Faculty, Goddard College, VT.
- 425 Voice, Body and Expression**  
Millie Grenough, M.A.T., Psychotherapist, Center for Psychotherapy and Personal Development, and Program Coordinator, Educational Center for the Arts, New Haven, CT.
- 426 Art and the Dramatized Fairy Tale: Catalysts for Group Expression**  
Toby Michaels, Art Therapist, In-patient and Day Treatment Psychiatric Units, Norwalk Hospital, CT; Shel Grant, Art Therapist, In-patient and Day Treatment Psychiatric Units, Greater Bridgeport Mental Health Center, CT.
- 427 The Place, Meaning & Function of Movement in Our Lives**  
Diana Felber, M.S., D.T.R., Senior Clinical Instructor, Masters in Creative Art Therapy, Hahnemann Medical College and Hospital, Philadelphia, PA.
- 428 Expressive Therapy with the Single Parent Family**  
Selma H. Garai, A.C.S.W., Psychotherapist, Instructor, The New School, NYC; Josef E. Garai, Ph.D., A.T.R., Chairperson, Graduate Art and Dance Therapy Department, Pratt Institute, Brooklyn, NY.
- 429 A Model for Training Child-Care Staff Via Psychodramatic Techniques: Experiential and Didactic**  
George G. Biglin, A.C.S.W., Clinical Director, Gramercy Residential Treatment Center, Special Services for Children, Department of Social Services, NYC.
- 430 An Experiential Gestalt Workshop**  
Carol Fleischmann, Psychotherapist, Administrator, Center for Psychotherapy and Personal Development, New Haven, CT.
- 431 Uncovering and Analyzing Life Script Material—A Potent Tool in Transactional Analysis Therapy**  
Mary Boulton, A.C.S.W., Ph.D., Director, Gotham Institute for Transactional Analysis; Clinical Director, New York T.A. Seminar, NYC; Member, Board of Trustees, International T.A. Assoc.
- 432 Keeping Your Cool—Dealing with Difficult Moments when Directing Psychodramas: Experiential and Didactic**  
Nancy A. Colby, M.A., Psychodramatist, Washington Adventist Hospital; Professor, Psychology and Sociology, Benjamin Franklin University, Washington, DC.
- 433 Confronting Sexism and Homophobia—Working With Today’s Lesbians and Gay Men**  
Michael Shernoff, C.S.W., Private Practice; Arlene Trudell, C.S.W., Institute for Human Identity, NYC.
- 434 Psychodramatic Applications for the Medically and Emotionally Handicapped**  
Jessica S. Myers, M.A., Psychodramatist, St. Elizabeth’s Hospital, Washington, DC.
- 435 Theater on the Inside**  
Majorie Melnick, Director of Prison and Ex-Offender Programs, Theater Director, Educational Consultant, NY.
- 436 Anxiety: Symptom, Signal, Symbol**  
Arthur Totman, Psychotherapist, Di Mele Center for Psychotherapy, NYC.
- 437 The Family System: Role Expectation and Change**  
Shirley Anderson Barclay, M.S.N., Columbus Institute for Psychotherapy and Training, NY.